

THE FIVE C'S of CINEMATOGRAPHY

The Five C's is one of the most widely respected books on filmmaking ever published. With the aid of hundreds of photographs and diagrams, it clearly and concisely presents the essential concepts and techniques of motion picture camerawork and the allied areas of filmmaking that they interact with and impact.

Branching out from five central subject areas, the five C's-Camera Angels, Continuity, Cutting, Close-ups, Composition- Mascelli offers filmmakers a detailed and practical course in visual thinking

Included are discussions of

- Cinematic time and space,
- Compositional rules,
- Point of view
- Camera height and angle,
- Master scenes
- Types of editing,
- Screen direction,

