

THE BASIC OF COMMUNICATION RESEARCH

This book is organized into three main parts. Part 1 examines introductory issues of interest to both quantitatively oriented and qualitatively oriented producers/consumers. Chapter 1 introduces readers to the domain of communication, discussing the kinds of issues addressed by communication researchers and how students can access published communication research. Chapter 2 offers an overview of the research process, providing a step by step discussion of the major kinds of decisions that face researchers as they plan a study. Chapter 3 discusses four of the major sets of assumptions in which communication research is grounded: the positivist paradigm, the system paradigm, the interpretive paradigm, and critical paradigm. Chapter 4 emphasizes the role of logic and reasoning in the research process. Chapter 5 presents an in depth discussion of the ethics that guide communication research.

Part 2 of the book is devoted to issues and methods of particular relevance to producers/consumers of quantitatively oriented communication research. Chapter 6 continues the Babbie tradition of a lucid discussion of conceptualization and operationalization. Chapter 7 is devoted largely to probability based sampling methods, although nonprobability sampling methods are previewed for a return performance in part 3 of the book. Chapter 8 is devoted to standardized questionnaires and interviews. Chapter 9 discusses pre experiments, quasi experiments, and classic experiments. Chapter 10 provides detailed treatment of the two text analysis methods most commonly found in communication research. Chapters 11 and 12 function as an introductory “primer” of sorts to descriptive and inferential statistics.

Part 3 shifts our attention issues and methods relevant to producers/consumers of qualitative communication research. Participant observation takes many forms, and these are presented and illustrated in chapter 13. Chapter 14 presents unstructured and semi structured interviewing. Chapter 15 examines how qualitative researchers study naturally occurring communication messages and symbols what we call social texts. Chapter 16 can be thought of as the qualitative counterpart of chapter 11 and 12.

