

Abstract: *The city of Bandung as the capital of West Java, is a city that is identical with the Sundanese ethnic group, which itself is rich in culture, art, martial arts, and so on. Therefore, the government provides a number of places for creative artistic and cultural activities, amounting to at least 4 facilities. However, the increasing demand for education and professional activities necessitates new facilities that can accommodate education, professional activities, and tourism. In the implementation, the new design uses the West Java Cultural Park as a comparison study to create facilities needed by users, employing a local cultural approach of the Sundanese, particularly the Jaipong dance, which originated from the city of Bandung, and is associated with a maestro dancer from Bandung. With the presence of the Bandung Cultural Center, it is hoped to become a public space that connects culture and society.*

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