

ABSTRACT

A national hero is a title awarded to an Indonesian citizen who died defending the nation and state and fighting against colonialism in Indonesian territory, or who during his life has produced works and achievements for the progress and development of the Indonesian nation. The national hero who comes from Purbalingga Regency is Sergeant Two KKO Anumerta Usman Janatin. Janatin was a member of the KKO (Operations Command Corps) who was assigned the DWIKORA (People's Dual Command) operation to carry out sabotage in downtown Singapore during the Indonesia – Malaysia confrontation. Although Janatin has contributed to the national struggle, many aspects of his life and struggle are less well known by the wider community, especially the younger generation in Purbalingga. The design of the Usman Janatin artbook as an archive is expected to be an alternative media to preserve the history of Usman Janatin's life journey and struggle for the younger generation of the nation's successors. The artbook was chosen as an archive media for Usman Janatin's life journey because the younger generation tends to prefer unique and not boring historical explanations. This design uses a qualitative method with a literature study approach, observation, interviews, and SWOT analysis. This book is made in A4 size, which is approximately 21 cm x 29.7 cm with 20 pages. In the finishing stage, this book uses a staple binding technique. Supporting media in the form of posters, tote bags, sticker packs, acrylic pins, and e – books are designed to direct the audience to the main media. The results of this design are expected to become an archive media to preserve the history of Usman Janatin's life journey and struggle, and are expected to provide additional knowledge about the figure of Usman Janatin to the younger generation aged 16 – 30 years in Purbalingga Regency.

Keywords: artbook, Usman Janatin, history