

ABSTRACT

The phenomenon of fatherlessness is a global phenomenon. Indonesia is a country with a high level of fatherlessness. Fatherlessness is a condition where the father's role is not involved in raising children. Patriarchy is one of the causes of fatherlessness. Meanwhile, the impact of fatherlessness itself can lead to deviations from norms. Bandung Regency, which has the second highest divorce rate in West Java, makes the author interested in making Bandung Regency a place for research. The author uses mixed research methods in collecting data. Qualitative data as main data and quantitative data as supporting data. Then, the author also uses descriptive analysis. In this animation, the author acts as a digital compositor and editor. The author's role here is to design digital compositing and editing that can support the audience to feel the emotions present in this work and can also help capture the meaning of each scene. This 2D animation entitled Setengah D(e)ad aims to provide awareness to late teenage boys that father involvement in child care is very important.

Keywords: *2D Animation, Digital Compositing, Editing, Fatherless, Parenting, Patriarchy.*