

ABSTRACT

Setiawan Sabana is known as a printmaking artist and paper-based artist who consistently explores paper as a medium of artistic expression. Although his thoughts are deeply embedded in his works, his personal figure remains rarely documented. The lack of archival material and limited access to the narrative of his life have made him relatively unknown to the wider public. This study responds to that issue by designing a documentary film as an archival medium to introduce Setiawan Sabana through the perspectives of those closest to him. The methods used include literature review, observation, interviews, and analysis of similar works. The film is developed in three phases: pre-production, production, and post-production, using an expository approach. This documentary demonstrates that visual archives function not only as data repositories, but also as spaces for reflection and appreciation. The result is a documentary film that bridges collective memory and the preservation of aesthetic values in a contextual and emotional manner

Keywords: *Setiawan Sabana, Documentary Film, Archive, Directing.*