

ABSTRACT

Abstract : *Buddha Maitreya, a Mahayana sect rapidly growing in Indonesia, positions the Maha Vihara Maitreya West Kalimantan as not only a place of worship but also a center for education, culture, social activities, and religious tourism. However, current facilities for Sunday school and Mandarin training lack adequate capacity, user circulation is mixed and uncomfortable, and spatial organization does not meet the temple's multifunctional needs. This study aims to redesign the interior of Maha Vihara Maitreya West Kalimantan using an activity-based approach to optimize spatial functions, enhance user comfort, productivity, and interaction quality. Methods include field observation, interviews, precedent studies, and design grounded in activity analysis and architectural planning standards. The proposed design outcomes comprise: (1) adequately sized and equipped classrooms, (2) distinct and well-oriented circulation paths for staff, trainees, and visitors, and (3) flexible spatial organization supporting worship, education, and religious tourism activities. Implementing this design is expected to positively impact user comfort, access efficiency, and the sacred experience of all temple attendees.*

Keywords : *Interior Design, Maitreya Temple, Activity-Based Approach, User Circulation, Multifunctionality, Religious Tourism*