

ABSTRACT

Music is a performative and collaborative art form, often combined with other performing arts such as dance and theater. The development of music in Indonesia today is not only reflected in the quality of the work, but also in the visual aspects of its presentation, such as stage design, lighting, and the multisensory experience of concerts. These elements create an ambiance that influences audience comfort, including ventilation, lighting, acoustics, and the aroma of the room. However, Indonesia still lacks many music performance venues that meet international standards, with the exception of the Jakarta Convention Center (JCC), which is in need of renovation. A questionnaire survey of 45 respondents showed that 97.8% agreed that Bandung needs a suitable music performance venue. Bandung itself is known for its vibrant and diverse music community, but it is not yet supported by ergonomic and adequate performance venue facilities. Frequently encountered problems are room designs that do not pay attention to comfort, such as inappropriate seating, lighting, air circulation, acoustics, and accessibility for people with disabilities. An ergonomics-based design approach is a relevant solution for creating music performance spaces that are safe, comfortable, and support a maximum artistic experience. In addition to supporting the needs of the music community, the presence of a representative performance hall also has the potential to become a new tourist attraction and encourage the growth of the creative economy in the city of Bandung.

Keywords: *Ergonomic, Performance Building, Music, Art Community*