

REDESIGN OF WAPA DI UME UBUD BOUTIQUE RESORT USING BIOPHILIC APPROACH

ABSTRACT

Abstract: *Wapa di Ume Ubud is a boutique resort located in Ubud, Bali, that adopts a Back to Nature concept to provide a stay experience closely connected with nature. However, user reviews indicate that the spatial atmosphere does not fully support relaxation, interaction with nature remains limited, and the perception as a resort is not entirely supported by the quality of facilities in meeting the expectations of boutique resort guests. The aim of this redesign is to create an interior that feels more natural, human-centered, and capable of building a strong connection between guests, nature, and local culture. To address these issues, the interior was redesigned using a Biophilic Design approach as a solution to create an atmosphere that reconnects guests with nature. This approach is intended to enhance psychological comfort and guest well-being by incorporating natural daylight, tropical vegetation, water features, the scent of wood, and the texture of organic materials that stimulate the senses of sight, hearing, smell, and touch. In addition, the Tri Hita Karana philosophy is applied to structure the space based on three key relationships: with the divine (Parahyangan), with others (Pawongan), and with nature (Palemahan). This concept guides spatial function so that it not only fulfills aesthetic aspects but also supports spiritual, social, and environmental engagement. The design process was carried out through site observation, literature review, interviews, user review analysis, and comparative case studies. The result of this design is expected to improve relaxation quality through the application of multisensory elements, clarify spatial function and relationships based on Tri Hita Karana, and strengthen the identity of Wapa di Ume as a boutique resort contextualized with the local culture of Ubud.*

Keywords: *Wapa di Ume Ubud, Boutique Resort, Biophilic Design, Tri Hita Karana*