

DESIGN OF THE AUDITORIUM AT THE KOTA BARU PARAHYANGAN PERFORMING ART CENTER WITH A FLEXIBILITY APPROACH

Abstract :

The auditorium at the Performing Arts Center is the primary facility for various performing arts forms, such as kerawitan (traditional Javanese gamelan), dance, puppetry, and music. Existing arts facilities still face various limitations, such as inadequate capacity, inadequate infrastructure, and limited spatial flexibility. These constraints impact artist creativity, production efficiency, and audience interest in performing arts. Furthermore, the lack of a flexible spatial planning system is a major obstacle in organizing both small and large-scale events.

The government has demonstrated its commitment to developing arts infrastructure through the West Java Regional Medium-Term Development Plan (RPJPD) 2025-2045 and Presidential Regulation No. 78 of 2021, which emphasizes the importance of technology-based arts facilities. Therefore, this project aims to design a modern Performing Arts Center Auditorium that implements flexibility supported by a smart system. It is hoped that this design will provide a more representative arts facility, enhance the user experience, and support the growth of the creative industry, particularly in West Bandung Regency and Bandung City in general.

Keywords: Auditorium, Performing Arts Center, arts facility, spatial flexibility