

ABSTRACT

Eka Refiana Nurul Khasanah

NIM 1604213002

2025

EXISTENTIAL REFLECTIONS: EXPLORING THE DIMENSIONS OF HUMAN LIFE THROUGH THE EXPERIMENTAL FILM *KEKAL*

Final Assignment: Fine Arts Study Program, Faculty of Creative Industries, Telkom University.

In the midst of the uncertain flow of life, humans are often trapped in their own existence, an emptiness that grows silently between body and mind. Kekal is an artwork with an experimental film medium, born from a search for something eternal in the midst of transience. This work presents human life forms with symbolic and fragmentary visual explorations brought to life through an explorative approach to conceptual photography assembled into moving images.

Kekal becomes a space for non-linear time representation where the boundaries between past, present, and future merge into one inner experience. This work becomes a visual space that explores time, memory, and the human mind. Kekal is not intended as a definitive answer to existential unrest, but rather as a reflective and contemplative space that invites the audience to feel, contemplate and discover their own inner dialog.

Through visual impressions and a quiet atmosphere, this work invites the audience to contemplate, feel, and dialogue personally with their own existential experiences. Kekal is not the end, but the beginning of new searches for the meaning of life.

Keywords: Kekal, Experimental Film, Existential, Human, Time.