

DAFTAR PUSTAKA

- Agustin, D., & Djuni, E. (2021). KAJIAN PENATAAN RUANG STUDIO GAMBAR PROGRAM STUDI ARSITEKTUR DI ERA NEW NORMAL PANDEMIC COVID 19. 45-52.
- Ardella, T. R. (2021). *Penerapan Pola Sirkulasi Penumpang Terhadap Kemudahan Mobilitas Penumpang di Terminal Penumpang Bandar Udara Sukabumi*. AGORA: Jurnal Penelitian dan Karya Ilmiah Arsitektur Usakti, Vol. 18 No. 1.
- Barkley, R. A. (1997). Behavioral inhibition, sustained attention, and executive functions: Constructing a unifying theory of ADHD. *Psychological Bulletin*, DOI: 10.1037/0033-2909.121.1.65 , 65-94.
- Butterworth, B. (2005). The development of arithmetical abilities. *Journal of Child Psychology and Psychiatry*.
- Chandra, L. D., & Yulianti, T. (2019). Aksesibilitas pada Desain Interior Ruang Publik. *Jakarta: ABC*.
- Deni Kurniawan. (2020). Aksesibilitas dan Partisipasi Penyandang Disabilitas di Ruang Publik.
- Fauzi, M. (2019). Peran Dukungan Sosial dalam Meningkatkan Kualitas Hidup Individu Neurodivergent. *Jurnal Psikologi Klinis*, 8(3), 99-110.
- Fowler, S. A. (2017). *Designing for the Mind: Creating Supportive Environments for People with Cognitive Disabilities*. Routledge.
- Gardin, T. (2006). *Thinking in Pictures: My Life with Autism*. Vintage.
- Gary T. Moore, R. G. (1976). *Environmental Knowing: Theories, Research, and Methods*. Dowden, Hutchinson & Ross. University of Wisconsin - Madison: Dowden, Hutchinson & Ross.
- Hasanah, R. (2023). Implementasi Desain Inklusif pada Galeri Seni di Indonesia. *Jurnal Desain Interior*, 45-58.
- Hasibuan, R. A. (2020). Analisis Pola Aktivitas Penumpang di Area Transit Stasiun MRT Dukuh Atas. *AGORA: Jurnal Penelitian dan Karya Ilmiah Arsitektur Usakti*, 8-13.
- Hawkins, D. B. (2008). Inclusive Design Principles. *Architecture Journal*.
- Kusumawati, L. (2021). Studi Desain Inklusif pada Studio Seni untuk Penyandang Disabilitas di Indonesia. *Jurnal Arsitektur Inklusif*, Vol. 13 No. 1.
- Latif, Ahmad, & Nor. (2020). The Impact of Color on Neurodiverse Users in Learning Spaces. *Journal of Architecture, Planning and Construction Management*, 10(2), 27-38.
- Mace, R. (1985). *Universal Design: Barrier Free Environments for Everyone*. North Carolina State University: Center for Universal Design.
- Malchiodi, C. (2007). *The Art Therapy Sourcebook*.
- Mania, P. (2013). Psikologi Warna dan Pengaruhnya terhadap Emosi. *dari <https://www.psychologymania.com/2013/01/psikologi-warna.html>*.
- Mostafa, M. (2014). Universal design: An introduction to the concept with application to pediatric spaces. *Archnet-IJAR*, 8(1), <https://doi.org/10.26687/archnet-ijar.v8i1.317>, 133-147.
- Mourin, L., Gunta, A. B., Naafi', M. I., Putri, A., Maharani, Pratama, A. R., & Nurhayati, E. (2024). Pengaruh Warna terhadap Psikologi Anak dalam Ruang Kelas di SDN Kalirungkut 1 Surabaya, 13(2). *Jurnal Socius: Jurnal Pendidikan dan Pembelajaran Ilmu Pengetahuan Sosial*, 123–132.

- Murtiyoso, D. O., & Athian, M. R. (2019). Pemetaan Tata Ruang Studio Seni Lukis dan Patung Sebagai Penguatan Ekonomi Kreatif. 305-314.
- Prasetyo, A. (2021). Desain Aksesibilitas pada Ruang Pameran Seni. *Yogyakarta : Pustaka Senirupa*.
- Sanders, M. S., & McCormick, E. J. (1993). *Human Factors In Engineering and Design*. Universitas Michigan: McGraw-Hill Education.
- Sari, I., & Wibowo, T. (2022). Desain Aksesibilitas Visual dan Sensorik di Galeri Seni. *Jurnal Desain dan Ruang, 12(2)*, 89-102.
- Shaywitz, S. E. (1998). Current concepts: Dyslexia. *New England Journal of Medicine*.
- Silberman, S. (2015). *NeuroTribes: The Legacy of Autism and the Future of Neurodiversity*.
- Smits-Engelsman, B. C., & Yvonne Westenberg, J. D. (2012). The relationship between motor coordination and handwriting difficulties in children with developmental coordination disorder. *Human Movement Science*.
- Soewardikoen, D. W. (2021). *Metodologi Penelitian Desain Komunikasi Visual – Edisi Revisi*.
- Story, M. F., & Mace, R. L. (1998). *The Universal Design File: Designing for People of All Ages and Abilities*. Cornell University: NC State University, Center for Universal Design.
- Sunaryo, R. (2021). *Analisis Regulasi Aksesibilitas di Indonesia*. Bandung: Pustaka Hukum.
- Tuan, Y. F. (1977). *Space and Place: The Perspective of Experience*. University of Minnesota Press.
- Wexler, A., & Derby, J. (2015). Art in institutions: The emergence of supported studios for artists with developmental disabilities. *Art Education, 68(3)*, 40-46.
- Widiastuti. (2018). Penerimaan terhadap Keanekaragaman Saraf: Perspektif Psikologi Sosia. *Jurnal Psikologi Sosial, 11(1)*, 23-34.
- Wing, L., & Gould, J. (1979). Severe impairments of social interaction and associated abnormalities in children: Epidemiology and classification. *Journal of Autism and Developmental Disorders, DOI: 10.1007/BF01531288*, 11-29.
- Wright, A. (1995). *The Beginner's Guide to Colour Psychology. Colour Affects*.
- Yusuf, N. (2022). Desain Studio Seni yang Ramah Disabilitas di Indonesia. *Jurnal Arsitektur dan Perencanaan Universitas Indonesia*.