

ABSTRACT

The more advanced technology becomes, the more opportunities there are for individuals to commit crimes by exploiting it. If we are not cautious in using technology, instead of benefiting us, it may end up harming us. This is where the idea for the work titled *"Visualizing the Psychological and Social Impacts Experienced by Victims of Deepfake Sexual Crimes Through Photographic Works"* originated. This work serves as a representation of the victims' emotions after experiencing sexual crimes involving deepfake technology, conveyed through photographic art. The medium used is a photobook featuring three photographic concepts, each representing the emotions of the victims. These are supported by distinct colors and themes in each concept to enhance the emotional expression.

Keywords: Technology, Deepfake, Criminality, Sexual Crime.