

TABLE OF CONTENT

ORIGINALITY PAGE STATEMENT	iii
PREFACE	iv
ABSTRAK.....	vi
ABSTRACT	vii
TABLE OF CONTENT	viii
LIST OF TABLE	x
LIST OF FIGURE	xi
LIST OF APPENDICES	xii
CHAPTER I INTRODUCTION	1
1.1 Research Background.....	1
1.2 Research Objectives.....	9
1.3 Research Question	9
1.4 Research Significance.....	9
1.4.1 Theoretical Significance	9
1.4.2 Practical Significance	9
1.5 Research Time and Site	10
CHAPTER II LITERATURE REVIEW	12
2.1 Literature Review	12
2.1.1. Gregory’s Constructivist Theory of Perception.....	12
2.1.2. TikTok	16
2.1.3. Romantic Relationships Standard on Social Media.....	18
2.2 Comparison with Previous Work	20
2.2.1 National Journal.....	20
2.2.2 International Journal.....	38
2.3 Theoretical Framework	49
CHAPTER III RESEARCH METHODOLOGY	51
3.1 Research Method	51
3.1.1 Research Paradigm	51
3.1.2 Research Method	52
3.1.3 Research Subject and Object	53
3.1.4 Research Unit Analysis.....	54

3.1.5	Research Informant.....	55
3.2	Data Collection Method.....	58
3.3	Method of Analysis and Data Validity Preservation.....	61
3.3.1.	Method of Analysis	61
3.3.2.	Data Validity Maintanance	63
CHAPTER IV RESEARCH FINDING AND DISCUSSION.....		64
4.1	Research Informant.....	64
4.2	Research Finding	68
4.2.1	Formation of Ideal Relationship Expectations	68
4.2.2	Navigating Romantic Expectations through Social and Digital Validation ...	72
4.2.3	Inferring Romantic Relationship from Curated TikTok Content	74
4.3	Discussion.....	92
4.3.1	Formation of Ideal Relationship Expectations	93
4.3.2	Navigating Romantic Expectations through Digital Surroundings	98
4.3.3	Inferring Romantic Relationship from Curated TikTok Content	101
CHAPTER V		105
CONCLUSION AND SUGGESTION		105
5.1	Conclusion	105
5.2	Research Limitation.....	106
5.3	Suggestion	106
5.3.1	Academic Suggestion	106
5.2.3	Practical Suggestion.....	107
BIBLIOGRAPHY		108
APPENDICES.....		114