

DAFTAR PUSTAKA

- Adler, R. B., & Proctor, R. F. (2013). *Interplay: The Process of Interpersonal Communication*. Oxford: Oxford University Press.
- Aini, N. F., Safitri, D., & Sujarwo. (2024). Perilaku Konsumtif Gen Z dalam Kehadiran TikTok Shop. *JICN: Jurnal Intelek dan Cendekiawan Nusantara*.
- Alase, A. (2017). The Interpretative Phenomenological Analysis (IPA): A Guide to a Good Qualitative Research Approach. *International Journal of Education & Literacy Studies*.
- Al-Fajri, D. S. (2024, September 25). *GoodStats: Tren Boneka Labubu, Koleksi di E-Commerce Tembus Rp60 Juta!* Diambil kembali dari [goodstats.id: https://goodstats.id/article/tren-boneka-labubu-koleksi-di-e-commerce-tembus-60-juta-rupiah-ZSURR](https://goodstats.id/article/tren-boneka-labubu-koleksi-di-e-commerce-tembus-60-juta-rupiah-ZSURR)
- Alvina. (2024, Oktober 17). *Kritik dan Perdebatan Seputar Demam Labubu, Lebih dari Sekadar Boneka*. Diambil kembali dari Cakrawala News: <https://cakrawalanews.co/news/87190/kritik-dan-perdebatan-seputar-demam-labubu-lebih-dari-sekadar-boneka/>
- Ananda, A. R. (2024, November 11). *Konsumerisme Generasi Z di Era Media Sosial terhadap Labubu*. Diambil kembali dari Kompasiana.com: http://kompasiana.com/andeananda30/6732032334777c37637a5ec2/konsumerisme-generasi-z-di-era-media-sosial-terhadap-labubu?page=1&page_images=1
- Arikunto, S. (2013). *Prosedur Penelitian : Suatu Pendekatan Praktik*. Jakarta: Rineka Cipta.
- Bahasa, T. P. (2002). *Kamus Besar Bahasa Indonesia*. Indonesia: Balai Pustaka.
- Barhate, B., & Dirani, K. M. (2021). Career Aspirations of Generation Z: a Systematic Literature Review. *European Journal of Training and Development*.
- Bogdan, R. C., & Biklen, S. K. (1982). *Qualitative Research for Education an Introduction to Theory and Methods*. Boston: Allyn and Bacon, Inc.
- Bourdieu, P. (1984). *Distinction: A Social Critique of The Jidgment of Taste*. Harvard University Press.
- Budiarko, A. A. (2021). Fenomenologi Mahasiswa Sebagai Entrepreneur Di Kota Pekanbaru (Teori Fenomenologi Alfred Schutz). *SKRIPSI: Fakultas Ilmu Komunikasi, Universitas Islam Riau*.
- Burgoon, J., Guerrero, L., & Floyd, K. (2010). *Nonverbal Communication*. Pennsylvania State University.
- Carroll, R. (1982). Adequacy in Interpretative Sociology: A Discussion of Some of the Issues and Implications of Alfred Schutz's Postulate of Adequacy. *Sage Journals*.

- Chen, H., Disney, L., & Li, L. (2024). Studying Children's Motives in Mathematical Problem-Solving During Transition From Kindergarten to School: a Conceptual PlayWorld Approach. *Science Direct*.
- Danesi, M. (2011). *Pesan, Tanda, dan Makna Teori Teks Dasar Mengenai Semiotika*. Jakarta: Jalasutra.
- Daymon, C., & Holloway, I. (2008). *Metode-metode Riset Kualitatif: dalam Public Relations dan Marketing Communications*. Yogyakarta: Penerbit Bentang.
- Destalia, T. (2019). Pembingkai Berita Kenaikan Gaji Pns (Analisis Framing Model Zhongdang Pan Dan Gerald M. Kosicki Untuk Berita Kenaikan Gaji Pns Koran Harian Tribun Jabar Edisi 09 Maret 2019). *e-Library UNIKOM*.
- Devito, J. A. (2009). *Human Communication: The Basic Course*. Boston: Pearson.
- DeVito, J. A. (2013). *The Interpersonal Communication Book (13th Edition)*. Boston: Pearson Education.
- Devito, J. A. (2014). *The Interpersonal Communication Book*. Amerika: Perason Education.
- Douglas, M., & Isherwood, B. (1996). *The World of Goods: Towards an Anthropology of Consumption*. London: Psychology Press.
- Dr. Jalaluddin Rakhmat, M. (2018). *Psikologi Komunikasi Edisi Revisi*. Bandung: Simbiosis Rekatama Media.
- Dr. Yasir, M. (2020). *Pengantar Ilmu Komunikasi: Sebuah Pendekatan Kritis dan Komperhensif*. Yogyakarta: CV Budi Utama.
- Etikasari, Y. (2018). Kontrol Diri Remaja Penggemar K-Pop (K-Popers) (Studi Pada Penggemar K-Pop di Yogyakarta). *Academia: Psikologi Pendidikan dan Bimbingan*.
- Francis, T., & Hoefel, F. (2018). *'True Gen': Generation Z and its Implications for Companies*. McKinsey & Company.
- Freud, S. (1933). *New Introductory Lectures on Psychoanalysis*. London: Hogarth Press and Institute of Psycho-Analysis.
- Giddens, A. (1991). *Modernity and Self-Identity: Seld and Society in the Late Modern Age*. Standford University Press.
- Goffman, E. (1959). *The Presentation of Self in Everyday Life*. New York: Anchor Books.
- Han, J., Prabhakar, G., Luo, X., & Tseng, H.-T. (2024). Exploring Generation Z consumers' Purchase Itention Towards Green Products During the COVID-19 Pandemic in China. *Science Direct*, 2.
- Hasil Studi Ungkap Gen Z Jadi yang Terbanyak Gunakan Internet*. (2024, February 2024). Diambil kembali dari Eraspace: https://eraspace.com/artikel/post/hasil-studi-ungkap-gen-z-jadi-yang-terbanyak-gunakan-internet?utm_source=chatgpt.com

- Hermawan, L. A. (2022). Motif Pria Pengguna Fashion Androgini (Studi Fenomenologi Pada Pria Pengguna Fashion Androgini di Media Sosial Instagram). *Jurnal Penelitian (Jurnal Riset Komunikasi)*.
- Ilahi, M. R. (2023). Motif Kecenderungan mahasiswa Ilmu Komunikasi 2019 UIN SUNAN Ampel Surabaya dalam Mengunduh Musik Secara Ilegal. *Digilib UINSA*.
- Joceline. (2022). Strategi Public Relations dalam Membangun Brand Image (Studi Kasus pada Menantea). *Universitas Multimedia Nusantara*.
- Johnson, D. W. (1981). *Reaching Out: Interpersonal Effectiveness and Self-actualization*. Englewood Cliffs: Prentice-Hall.
- Julmi. (2020). PROSEDUR PENGELOLAAN BARANG JAMINAN PEMBIAYAAN BERMASALAH SEBELUM LELANG DI PT BNI SYARIAH KANTOR CABANG BANJARMASIN. *Perpustakaan UIN Antasari Banjarmasin*.
- Kholifah, S., & Suyadnya, I. W. (2018). *Metodologi Penelitian Kualitatif : Berbagi Pengalaman dari Lapangan*. Depok: Rajawali Pers.
- Koentjaraningrat. (1977). *Metode-Metode Penelitian Masyarakat*. Jakarta: Gramedia.
- Kriyantono, R. (2020). *Teknik praktis riset komunikasi kuantitatif dan kualitatif disertai contoh praktis Skripsi, Tesis, dan Disertai Riset Media, Public Relations, Advertising, Komunikasi Organisasi, Komunikasi Pemasaran*. Rawamangun: Prenadamedia Group.
- Lifestyle: The Monsters: 10 Things To Know About The Beloved Labubu*. (2024, August 18). Diambil kembali dari bagaholicboy.com: <https://bagaholicboy.com/2024/08/the-monsters-10-things-to-know-labubu>
- Littlejohn, S., & Foss, K. (2009). *Theories of Human Communication*. Waveland Press.
- Manen, M. V. (1990). *Researching Lived Experience: Human Science for an Action Sensitive Pedagogy*. New York: State University of New York Press.
- Manggola, A., & Thadi, R. (2021). FENOMENOLOGI ALFRED SCHUTZ: STUDI TENTANG MOTIF. *Journal of Public Policy and Administration Silampari*, 21.
- Martey, E. M., & Frempong, J. (2014). The Impact of Celebrities' Endorsement on Brand Positioning on Mobile. *International Journal of Education and Research*.
- Maryati. (2010). *Statistika Ekonomi dan Bisnis, Edisi Revisi Cetakan Kedua*. Yogyakarta: UPP AMP YKPN.
- Mawardi, R. (2018, September 24). *Perbanas Institute*. Diambil kembali dari Dosen Perbanas: <https://dosen.perbanas.id/penelitian-kualitatif-pendekatan-fenomenologi/>
- McLuhan, M. (1964). *Understanding Media: The Extensions of Man*. MIT Press.
- Moleong, L. J. (2012). *Metodologi Penelitian Kualitatif*. Bandung: PT Remaja Rosdakarya.

- Morrisan, M. (2017). *Metode Penelitian Survei*. Jakarta: Kencana.
- Morujão, C. (2023). Subjective Meanings and Normative Values in Alfred Schutz'S Philosophy of Human Action. *OpenEdition Journals*.
- Nurchayani, I., & Khotimah, F. (2024, July 19). *Pop Mart resmi hadir di Indonesia, gerai pertama buka di Gandaria City*. Diambil kembali dari ANTARA News: https://www.antaranews.com/berita/4205766/pop-mart-resmi-hadir-di-indonesia-gerai-pertama-buka-di-gandaria-city?utm_source=chatgpt.com
- Patton, M. Q. (2002). *Qualitative Research & Evaluation Mehods*. London: Sage Publications.
- Prof. Dr. H. Suwatno, M., & Nerissa Arviana, M. P. (2023). *Komunikasi Interpersonal: Panduan Membangun Keterampilan Relasional Kontemporer*. Jakarta Timur: PT Bumi Aksara.
- Rahmawati, D., Lumakto, G., & Kesa, D. D. (2020). Generasi Digital Natives dalam Praktik Konsumsi Berita di Lingkungan Digital. *Communications*.
- S, L., & L, K. (2013). Generational Differences in The Workplace : A Review of The Evidence and Directions for Future Research. *Journal of Organizational* .
- Schutz, A. (1967). *The Phenomenology of the Social World*. Northwestern University Press.
- Schutz, A. (1972). *The Phenomenology of the Social World*. London: Heinemann Educational Books.
- Seemiller, C., & Grace, M. (2019). *Generation Z: A Century in The Making*. London: Routledge.
- Singhal, R., Dubey, S., Khanna, R., Tripathi, S., & Rastogi, P. (2024). Con textual Barriers in Effective Interpersonal Communication with Patients: a Qualilative Analysis. *Science Direct Journal of Oral Biology and Craniofacial Research*, 1.
- Solomon, M. R. (2014). *Consumer Behavior: Buying, Having, and Being*. Pearson Education.
- Suciadi, M. F., Andre, & Novelinda, L. (2020). Pengembangan Digital Motion Comic Berfokus pada autentikasi Mitologi: Studi Kasus "Ragnarok". *Journal of Science and Technology*.
- Sugiyono. (2018). *Metode Penelitian Kualitatif*. Bandung: PT REMAJA ROSDAKARYA.
- Syahri, F. M., Nabila, Maharani, N. A., & Ridho, K. (2024). Dampak TikTok Terhadap Perubahan Perilaku Sosial dan Nilai Kultural. *Kultura: Jurnal Ilmu Hukum, Sosial, dan Humaniora*.
- Twenge, J. (2018). iGen: Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy—and Completely Unprepared for Adulthood and What That Means for the Rest of Us. *Taylor & Francis Online*.

Twenge, J. M. (2017). *iGen: Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy and Completely Unprepared for Adulthood*. New York: Atria Books.

Wijaya, T. (2018). *Manajemen Kualitas Jasa. Edisi Kedua*. Jakarta: PT Indeks.