

ABSTRACT

The issue of spiritual illness is a crucial concern in a Muslim's inner life, particularly the weakness of the heart known as wahn, which refers to the love for the worldly life (hubbud dunya) and fear of death. This final project was inspired by the author's personal experience of spiritual emptiness caused by excessive attachment to worldly pleasures and neglect of religious duties. The artwork aims to represent these inner struggles through contemporary calligraphic painting as a medium of both expression and da'wah. Calligraphy was chosen due to its deep-rooted connection with Islamic spirituality, where verses of the Qur'an and religious messages serve as visual channels to reach the heart. By focusing on hubbud dunya as a tangible manifestation of wahn, this project visually expresses the moral and spiritual consequences of excessive worldly attachment. Drawing from Islamic aesthetics and the influence of prominent calligraphic artists such as A.D. Pirous, the resulting artwork is not only visually compelling but also conveys a reflective and moral message to awaken spiritual awareness.

Keywords: *spiritual illness, love for the world, representation, calligraphy.*

Syauqi Yahya Aufa, 1604213082, 2025, "Representasi Hubbud Dunya Pada Penyakit Hati Wahn Melalui Seni Lukis Kaligrafi", Tugas Akhir: Program Studi Seni Rupa Fakultas Industri Kreatif Universitas Telkom.