

ABSTRACT

The Final Project is about visual representation of intersectionality, based on the personal experiences of the writer being a woman who facing social inequality primarily due to gender. Through a deeply personal approach visualization as expressed through the medium of painting, this work records the writer's perspective in understanding identity as a layered and complex. This work does not aim to represent all women but applies as an expressive space to reveal personal experiences through the lens of intersectional leads to the critical awarness that individual identity is never simple or should never be underestimated, which in turn encourages a more inclusive environment.

Keywords: Intersectionality, Inequality, Painting, Social Identity, Personal Narrative, A Woman.