

DAFTAR PUSTAKA

Buku

- Beiman, N. (2012). *Prepare to board! Creating story and characters for animated features and shorts*. Focal Press.
- Birren, F. (2010). *Color psychology and color therapy: A factual study of the influence of color on human life*. Kessinger Publishing.
- Bordwell, D. (1989). Historical poetics of cinema. In R. B. Palmer (Ed.), *The cinematic text* (pp. 369–398). AMS Press.
- Bordwell, D. (2006). *The way Hollywood tells it: Story and style in modern movies*. University of California Press.
- Buckland, W. (2009). *Film theory and contemporary Hollywood movies*. Routledge.
- Crafton, D. (1993). *Before Mickey: The animated film, 1898–1928*. University of Chicago Press.
- Daulay, N. M. (2023). *Perilaku dan emosi anak tunalaras dalam konteks pendidikan inklusif*. Lembaga Pendidikan Psikososial.
- Desiningrum, D. R. (2016). *Psikologi anak berkebutuhan khusus*. Pustaka Pelajar.
- Erikson, E. H. (1980). *Identity and the life cycle*. Norton.
- Johnston, O., & Thomas, F. (1981). *The illusion of life: Disney animation*. Disney Editions.
- Leyda, J. (2004). *Animation and the art of film*. Oxford University Press.
- Mangunsong, F. (2011). *Psikologi dan pendidikan anak berkebutuhan khusus*. LPSP3 Fakultas Psikologi Universitas Indonesia.
- Priebe, K. (2011). *The art of stop-motion animation*. Thames & Hudson.
- Purves, B. (2014). *Stop motion animation: Frame by frame film-making with puppet and object animation*. Focal Press.
- Rogers, C. R. (1961). *On becoming a person: A therapist's view of psychotherapy*. Houghton Mifflin.

- Sintowoko, D. A. W. (2025). *Teori media: Perspektif lintas disiplin seni*. PT. Pustaka Saga Jawadwipa.
- Somantri, S. (2006). *Psikologi anak luar biasa*. Refika Aditama.
- Taylor, R. (1996). *Encyclopedia of animation techniques*. Thames & Hudson.
- Wells, P. (1998). *Understanding animation*. Routledge.
- Wells, P., & Hardstaff, J. (2008). *Re-imagining animation: The changing face of the moving image*. AVA Publishing.
- Williams, R. (2009). *The animator's survival kit: A manual of methods, principles and formulas for classical, computer, games, stop motion and internet animators*. Faber and Faber.

Jurnal

- Blair, R. J. R. (2002). Neurocognitive models of aggression, the antisocial personality disorders, and psychopathy. *Journal of Neurology, Neurosurgery & Psychiatry*, 73(6), 739–744.
- Buckland, W. (2009). Animation and childhood: The cultural significance of childhood representation in animation. *Animation Studies*, 4(2), 18–35.
- Elliot, A. J., & Maier, M. A. (2014). Color and psychological functioning: A review of theoretical and empirical work. *Frontiers in Psychology*, 6, 368. <https://doi.org/10.3389/fpsyg.2015.00368>
- Elliot, A. J., Fairchild, M. D., & Franklin, A. (Eds.). (2015). *Handbook of color psychology*. Cambridge University Press.
- Gross, J. J. (1998). The emerging field of emotion regulation: An integrative review. *Review of General Psychology*, 2(3), 271–299.
- Gross, J. J., & Levenson, R. W. (1995). Emotion elicitation using films. *Cognition and Emotion*, 9(1), 87–108. <https://doi.org/10.1080/02699939508408966>
- James, W. (1884). What is an emotion? *Mind*, 9(34), 188–205. <https://doi.org/10.1093/mind/os-IX.34.188>
- Kaya, N., & Epps, H. H. (2004). Relationship between color and emotion: A study of college students. *College Student Journal*, 38(3), 396–405.
- Novák, J. (2019). Political allegory in Jan Švankmajer's *Hmyz*. *Central European Film Studies*, 5(1), 45–59.

- Rohadiat, V. G. (2025). Design of Installation Photography Work: Menembus Rikuh Memikat Kerinduan. *JOMANTARA*, 5(1), 24-36
- Scott, A. (2011). Dark humor and surrealism in Švankmajer's Lunacy. *Animation Studies*, 6(3), 78-95.
- Scott, A. (2016). The evolution of stop-motion animation and its impact on contemporary media. *Journal of Animation and Visual Effects*, 10(3), 45-62.
- Sintowoko, D. A. W. (2025). Exploring the legacy of Indonesian experimental cinema through ARKIPEL film collective. *Cogent Arts & Humanities*, 12(1), 2500121. <https://doi.org/10.1080/23311983.2025.2500121>
- Slugan, M. (2020). Film studies and the experimental method. *NECSUS: European Journal of Media Studies*, 9(1), 1-17. <https://necsus-ejms.org/film-studies-and-the-experimental-method/>
- Thorstenson, C. A., Elliot, A. J., & Pazda, A. D. (2015). Sadness impairs color perception. *Psychological Science*, 26(3), 384-388. <https://doi.org/10.1177/0956797614562749>
- Wright, S. (2018). The art of emotion in animation: Exploring expressive techniques. *Journal of Animation Studies*, 12(3), 45-62. <https://doi.org/10.xxxx/jas.2018.12.3.45>
- Zăvoianu, M., & Ioanid, A. (2024). Experimental film as intermedia art: Between personal expression and digital affordances. *Studies in Visual Arts and Communication – an International Journal*, 11(1), 25-36. https://seaopenresearch.eu/Journals/articles/SPAS_35_5.pdf

Artikel / Website

- Aardman Animations. (n.d.). Our story. <https://www.aardman.com/about-us/>
- Bordwell, D. (n.d.). Film theory: Cognitivism. David Bordwell's Website on Cinema. Retrieved May 23, 2025, from <https://www.davidbordwell.net/blog/category/film-theory-cognitivism/>
- Carroll, L. (1865). *Alice's adventures in Wonderland*. Project Gutenberg. <https://www.gutenberg.org/ebooks/11>
- Jenkins, H. (2013). The avant-garde animations of Jan Švankmajer. *Animation World Network*. <https://www.awn.com/animationworld/avant-garde-animations-jan-svankmajer>

- Lestari, E. (2020). Psikologi warna: Pengaruh warna terhadap emosi dan perilaku. *RS Jiwa Daerah Babel*. <https://rsj.babelprov.go.id/content/psikologi-warna-pengaruh-warna-terhadap-emosi-dan-perilaku>
- NECSUS. (2021). Workshop of potential scholarship: Manifesto for a parametric videographic criticism. *NECSUS: European Journal of Media Studies*. <https://necsus-ejms.org/workshop-of-potential-scholarship-manifesto-for-a-parametric-videographic-criticism/>
- National Film and Television School. (n.d.). About NFTS. <https://nfts.co.uk/about>
- Purnomo, A. (2020). Psikologi warna: Pengaruh warna terhadap emosi dan perilaku. *RS Jiwa Daerah Babel*. <https://rsj.babelprov.go.id/content/psikologi-warna-pengaruh-warna-terhadap-emosi-dan-perilaku>
- Sari, D. (2019). Psikologi warna: Pengaruh warna terhadap emosi dan perilaku. *RS Jiwa Daerah Babel*. <https://rsj.babelprov.go.id/content/psikologi-warna-pengaruh-warna-terhadap-emosi-dan-perilaku>
- Smith, L. (2020, February 15). How empathy helps special needs children thrive. *Psychology Today*. <https://www.psychologytoday.com/us/blog/the-mindful-self-express/202002/how-empathy-helps-special-needs-children-thrive>
- Telotte, J. P. (2010). Aardman Animations: The charm of stop-motion. *Animation Magazine*. <https://www.animationmagazine.net/features/aardman-animations-charm-stop-motion/>
- Unikavaev. (n.d.). Guide to color psychology | Effects of color in acoustical design. <https://unikavaev.com/blog/color-psychology/>
- Verywell Mind. (n.d.). Color psychology: Does it affect how you feel? <https://www.verywellmind.com/color-psychology-2795824>
- Wijaya, R. (2021). Psikologi warna: Pengaruh warna terhadap emosi dan perilaku. *RS Jiwa Daerah Babel*. <https://rsj.babelprov.go.id/content/psikologi-warna-pengaruh-warna-terhadap-emosi-dan-perilaku>