

ABSTRACT

Muhammad Adli Handriyandi, 1604204087, 2025, *Visualization of Emotional Films for Children with Emotional Disorders in an Experimental Film Work Entitled "EMOTION PALETTE", Final Project: Fine Arts Study Program, Faculty of Creative Industries, Telkom University.*

Palet Emosi is an experimental film that explores the emotional dynamics of emotionally disturbed children (anak tunalaras) through a color-based visual approach. The film presents four core emotions anger, joy, sadness, and disgust represented through red, yellow, blue, and green, respectively, each symbolizing the inner state of the character. Abandoning dialogue and conventional narrative structures, the film relies on bodily gestures, visual rhythm, and ambient sound to convey emotions that are often unspoken in children with special needs. This cinematic approach invites viewers to interpret and empathize beyond words, highlighting that emotions can be felt and understood through non-verbal media. PALET EMOSI serves as both an artistic expression and an educational tool, offering a deeper understanding of the hidden emotional world within children who often struggle to communicate.

Keywords: experimental film, color psychology, special needs children, emotional visualization, non-verbal communication