

ABSTRACT

This work delves into the concept of home for teenage boys by combining experimental photography and promptography. Promptography, a new tool in art creation, involves generating images through prompts and scenarios. By incorporating promptography with experimental photography, this collaboration represents a technological advancement in producing relevant works for the digital age. Through experimental photography, artists have the freedom to creatively capture the essence of home for adolescent boys, while promptography helps convey different emotional states through appropriate colors. This innovative approach highlights the intersection of technology and art, offering a fresh perspective on exploring themes related to home and masculinity in the modern era. The research explores how adolescent boys interpret and represent the meaning of home, which is influenced by various factors such as environmental, emotional, and digital conditions. Despite the diversity of representations, many boys face challenges in expressing home as a safe space due to societal expectations around masculinity. The study uses qualitative methods to involve teenage boys in creating visual works through experimental photography and promptography, aiming to capture their emotions, identities, and experiences related to the concept of home. By combining these approaches, the research sheds light on the complexities of how adolescent boys perceive and depict the meaning of home amidst social and digital dynamics.

Keywords: Experimental Photography, Promptography, Meaning of Home, Teenage Boys,