

ABSTRACT

DEVELOPMENT OF LAYERING DYEING TECHNIQUES IN CONTEMPORARY BATIK USING BLOCK STAMP TOOLS (BAHASA INGGRIS)

by

LIDYA DELVIA

NIM: 1605210131

(Major Craft Textile and Fashion)

Batik is a traditional Indonesian textile that holds high cultural value and requires skilled craftsmanship in its production. Contemporary batik emerges as an innovation characterized by more freedom in both motif and color expression. One of the recent innovations in coloring technique is layering, which is developed using the cap block method. This study aims to develop a layering dyeing technique in contemporary batik through the use of geometric motifs and the application of the triadic color theory. The research employs a qualitative method with a curiosity-based approach, conducted through observation and visual exploration. The findings show that cap block tools are effective in creating motifs with sharp definition and even color distribution. Meanwhile, the triadic color theory supports the creation of harmonious and dynamic color compositions. This study results in a sheet of batik fabric using the layering technique and contributes to expanding the visual and technical innovation of contemporary batik design.

Keywords: Layering, block-printed batik, contemporary batik, basic geometric motifs