ABSTRACT

UTILIZATION OF USED CANS AS ALTERNATIVE MATERIAL FOR BATIK STAMPS WITH ORGANIC VISUALS TO PRODUCE CONTEMPORARY BATIK MOTIFS

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Batik stamp is a development to simplify and accelerate the process of making batik. The use of batik stamps from used tin cans is considered environmentally friendly with its suitability for use as a substitute for batik canting. Stamped batik offers advantages in the process of making structured and modern motifs. Therefore, previous research shows that the processing of used tin cans can be processed into batik stamps and this research can develop this used tin can material into contemporary batik visuals by exploring it into organic forms with Hokokai batik visual inspiration. This research was conducted using qualitative data collection methods sourced from theoretical foundations, observations, interviews and explorations. The final results of this research will focus on the development of stamping techniques on contemporary batik using alternative tools of used tin cans with stamp motifs that provide visual inspiration from Hokokai batik which will be composed according to theoretical foundations and the optimality in the composition of the size of the stamp applied to the sheet of cloth.

Keywords: Alternative Stamp Tools, Motifs, Contemporary Batik