

DAFTAR GAMBAR DAN ILUSTRASI

Gambar I.1 Tabel Kerangka Penelitian.....	18
Gambar II.2 Titik	20
Gambar II.3 Garis	20
Gambar II.4 Bidang	21
Gambat II.5 Tekstur	21
Gambar II.6 Ruang	21
Gambar II.7 <i>Hue, Value, Saturation</i>	22
Gambar II.8 Warna Komplementer	23
Gambar II.9 Warna Analogous	23
Gambar II.10 Warna Triadic.....	24
Gambar II.11 Warna Split Komplementer	24
Gambar II.12 Warna Tetradic	24
Gambar II.13 Kesatuan	25
Gambar II.14 Keseimbangan	25
Gambar II.15 Ritme	26
Gambar II.16 Penekanan	26
Gambar II.17 Proporsi	27
Gambar II.18 Simple Repeat Pattern.....	27
Gambar II.19 Mirror Repeat Pattern.....	28
Gambar II.20 Brick Repeat Pattern.....	28
Gambar II.21 Halfdrop Repeat Pattern.....	29
Gambar II.22 Diamond Repeat Pattern 1.....	29
Gambar II.23 Diamond Repeat Pattern 2.....	29
Gambar II.24 Counter Change Repeat Pattern.....	30
Gambar II.25 Ogee Repeat Pattern.....	30
Gambar II.26 Scattered Pattern.....	31
Gambar II.27 Border Design Pattern.....	31

Gambar II.28 Proses Colet Warna.....	33
Gambar II.29 Batik Parang Lereng	34
Gambar II.30 Batik Kawung.....,	35
Gambar II.31 Batik Semen Rama	36
Gambar II.32 Batik Sidomukti....	36
Gambar II.33 Batik Tulis	37
Gambar II.34 Batik Cap	38
Gambar II.35 Cap Pokok.....	38
Gambar II.36 Cap Pinggiran	39
Gambar II.37 Cap Tumpal	39
Gambar II.38 Cap Ceplok	39
Gambar II.39 Pewarna Indigo.....	42
Gambar II.40 Pewarna Naphtol.....	42
Gambar II.41 Pewarna Remasol.....	43
Gambar II.42 Danar Hadi	46
Gambar II.43 Roemah Batik Toean Njoja.....	47
Gambar III.44 Damakara.....	47
Gambar III.45 HaloBali.....	49
Gambar IV.46 Alifia Hidayanti.....	74
Gambar IV.47 <i>Livestyle Board</i>	75
Gambar III.48 Eksplorasi Terpilih.....	78
Gambar III.49 Eksplorasi Terpilih.....	78
Gambar III.50 Eksplorasi Terpilih.....	79
Gambar III.51 Eksplorasi Terpilih.....	80
Gambar III.52 Eksplorasi Terpilih.....	80
Gambar IV.53 Jenis Cap Batik.....	81
Gambar IV.54 Langkah-Langkah Produksi.....	82
Gambar IV.55 Produk Akhir.....	95
Gambar IV.56 Produk Akhir.....	96