

ABSTRACT

Development of A Combination of Layering Dyeing Techniques in Brush Strokes Batik with Tie-Dye on Textile Fabrics

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Batik is a technique of resisting fabric using wax called malam. In terms of its manufacture, batik is divided into two types, traditional batik and contemporary batik. Contemporary batik is defined as batik that contains freedom in its manufacturing process. Over time, innovations have been found in new coloring techniques called layering techniques. This technique uses color composition in depth (layers) to produce complexity in color. The research method used is qualitative with a curiosity-based approach. Data analysis in this study uses observation and exploration as primary data to show the characteristics of the layering coloring technique. From the results of the exploration, collaboration was found between the brush strokes batik technique. with the tie-dye technique using color theory, namely split complementary to show the visual color and layering. This technique can work well by showing the visual of the tie-dye motif and showing the visual of the layering dye using the color theory. The final result of this final assignment is a sheet of cloth using primisima cloth. This study shows that the layering coloring technique can be combined with other barrier techniques to produce visual motifs and these characteristics.

Keywords: contemporary batik, brush strokes, layering colouring technique, tie-dye, split complementary