

ABSTRACT

THE DEVELOPMENT OF TIED SHIBORI TECHNIQUE ON READY TO WEAR DELUXE CLOTHING

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The trend of fabric manipulation is growing in Indonesian local fashion brands. This shows the demand to exploring textile techniques that are not only functional, but also have high aesthetic value. A fabric manipulation technique that can be processed is the shibori-inspired ikat technique that has great potential to be developed into a more eye-catching decorative element. The problem in this research is to develop the shibori ikat technique through combining several types of techniques to create a more varied visual and texture composition in fashion products. This research used Double Diamond research method, which consists of four stages, such as discover, define, develop and deliver, with primary data collection through observation, document review, interview and exploration, and secondary data through literature study. The final result of this research is a ready to wear deluxe fashion that can give texture by applying the combination of several types of shibori ikat techniques in one fashion design, hopefully it can bring innovation and new inspiration for the development of local Indonesian fashion products, especially using shibori ikat techniques for texture.

Keywords: *local fashion, tie, shibori, texture, fabric manipulation*