

ABSTRACT

APPLICATION OF PARTICIPATORY DESIGN METHODS IN CREATING BATIK MOTIFS INSPIRED BY TRADITIONAL CIREBON ART ICONS WITH THE INVOLVEMENT OF GRIYA HARAPAN DIFABEL

by

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The purpose of this final project is to implement a participatory method in creating batik motifs inspired by traditional Cirebon arts, involving persons with disabilities from Griya Harapan Difabel (GHD) as active collaborators. The approach used is participatory design with user, where participants are directly involved in the design process. The process consists of three stages. Stage One (Initial Exploration of Work) focuses on data collection through observation and interviews to identify problems and potential ideas. Stage Two (Discovery Process) involves workshops including moodboard creation, motif exploration, and composition inspired by the Tari Topeng Cirebon. In Stage Three (Prototyping), the researcher develops the participants' outputs into final motif sketches. The outcomes include batik motif sketches, a teaching module, and a poster as a pre-production guide for GHD. This method is expected to enhance creativity among persons with disabilities and contribute to preserving local culture through batik.

Keywords: Batik, Griya Harapan Difabel, Motif, Participatory, Traditional Cirebon Arts.