PREFACE

Praise my gratitude to Allah SWT for mercy and grace, so that I can complete this thesis well with a title "Representation Of Gender Inequality (Roland Barthes Semiotic Analysis In The Movie Ngeri-Ngeri Sedap). The purpose of this thesis is prepared to fulfill one of the requirements in order to obtain a Bachelor of Communication Science degree in the Communication Studies Program Communication Science International, Faculty of Communication and Business, Telkom University. In the process of preparing this thesis, the researcher realizes that there are still many shortcomings. Throughout the process of completing this thesis, the author received various guidance, instructions, and inputs that contributed, either directly or indirectly, in completing this thesis. Therefore, the author would like to thank:

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Bandung, 3 January 2025 Who Made the Statement,

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