

ABSTRACT

The emergence of Indonesian female directors is expected to be able to represent female characters in films based on the perspective of women themselves, but in the film YUNI directed by female director Kamila Andini, a scene was found showing the female lead wearing revealing clothing that is identical to the concept of the male gaze. This study aims to see whether the gender of the director influences the depiction of female characters in the films they direct. Therefore, an analysis was conducted on four films directed by two male directors and two female directors to see how the representation of female characters in films directed by female directors and male directors is based on Sara Mills' critical discourse analysis. Then, from the results of the analysis, a comparison was made to see the differences in the depiction of "female" characters according to male and female directors. Several contrasting differences were found between male and female directors in depicting female characters in films that can be seen in the aspects of characterization, location setting, number of issues raised, and explanations regarding the fate of the antagonist. Then, to see the public's perception of the image of women, further research is needed that discusses the perception of Indonesian society towards the image or impression of Indonesian women today.

Keywords: *comparison, critical discourse analysis, film, gender*