

ABSTRACT

Purbalingga Regency, located in Central Java Province, Indonesia, is rich in culture and traditions that still need to be explored and preserved. One of the efforts to preserve and introduce local culture is through museums in the area, such as the Museum Umah Wayang Kemukusan, located in Selakambang Village. This museum showcases collections of wayang kulit (shadow puppets), wayang golek (puppets), gamelan, and various items related to the arts and traditions of Purbalingga. The research approach used in this design is a qualitative approach. Qualitative research is a method of data collection through interviews, observations, personal documents, or memos. This method uses descriptive data, which can be in the form of written notes, oral statements, or observations of subjects. This study focuses on the development of a local culture-based catalog as an informational medium for the museum's collections. The catalog serves multiple purposes, including acting as an archive and providing important information to students and the general public who visit the museum. The catalog, designed based on local culture, is expected to become a practical, documentary, and educational information medium for visitors, especially students who are studying the arts and culture of Purbalingga. With this catalog, Museum Umah Wayang Kemukusan will be more effective in conveying information, enriching visitors' experiences, and helping preserve and promote the culture of Purbalingga to the wider community.

Keywords: Museum, Wayang, Catalog, Local Culture.