

ABSTRACT

Abstract: *The City of Balikpapan, East Kalimantan, is known for its cultural diversity, encompassing almost all ethnic groups in Indonesia. However, the city lacks representative facilities to support the preservation of local arts and culture. The design of a Cultural Center with the BAKUDAPA (Banjar, Kutai, Dayak, and Paser) cultural approach aims to provide a multifunctional space to support various activities in arts, culture, and the development of the creative economy. This study employs primary data collection methods through interviews, observations, and benchmarking studies of several cultural center facilities in Indonesia. Secondary data are obtained from literature, related regulations, and library research. The theme of "The Three Pillars of East Kalimantan Culture," which includes royal court culture, coastal culture, and hinterland culture, is integrated into the design through flexible spatial planning, distinctive interior elements, and local materials. The design results in a building concept that supports various activities, such as art exhibitions, workshops, traditional performances, and cultural education. The implementation of a design rooted in local culture is expected not only to serve as a means of cultural preservation but also to enhance the potential of the creative economy, strengthen community identity, and position Balikpapan as a cultural tourism destination.*

Keywords: *Cultural Center; BAKUDAPA; Balikpapan City; Arts and Culture; Creative Economy*