

ABSTRACT

Palu City, the capital of Central Sulawesi Province, has a rich and diverse history, especially related to the Kagaua Kingdom which was the forerunner to the formation of this city. Along with the development of the times, this cultural and historical heritage needs to be preserved so that it can be enjoyed and understood by future generations. One important effort in this preservation is the establishment of the Kagaua History Museum of Palu City. This museum is designed not only as a place to store artifacts, but also as a center for education and interaction for the community. With a collection that includes artifacts from prehistoric times to the modern kingdom era, this museum is expected to be a comprehensive source of knowledge about the history and culture of Palu City. The design of this museum considers various aspects, including the community's need for interactive educational spaces, multifunctional public facilities, and academic research areas. A modern and responsive design approach to the local context is key to creating a space that is not only informative but also attractive to visitors from various circles. In addition, this museum is expected to become a new icon for Palu City, attracting domestic and international tourists, and encouraging the development of the creative economy through the promotion of cultural tourism. Thus, the Kagaua History Museum of Palu City not only functions as a place for preserving history, but also as a catalyst for the city's social and economic progress. Through careful design and active participation from various parties, this museum is expected to become a relevant, useful, and sustainable institution for the people of Palu City, as well as a reference for designing other museums with a comprehensive thematic approach.

Keywords: Palu City, Kingdom, Museum