DAFTAR PUSTAKA

Acourete. (2021). *DASAR-DASAR PERANCANGAN AKUSTIKA ARSITEKTUR* (21.03). Acourate. https://www.scribd.com/document/514289769/Architectural-Acoustics-Book

AIS Glass. (2022, November 4). *Understanding Soundproof Glass: Manufacturing Properties and Applications*. Https://Www.Aisglass.Com/Blog/Understanding-Soundproof-Glass-Manufacturing-Properties-and-Applications/.

Anwar, H., Hambali, R., & Naufal, M. F. A. (2023). Pengaplikasian Hunian Green Design secara Sederhana untuk Menghadapi Dampak yang Ditimbulkan Pandemi. *Waca Cipta Ruang*, *9*(2), 150–155. https://doi.org/10.34010/wcr.v9i2.3512

Badan Standarisasi Nasional. (2001). Tata cara perancangan sistem pencahayaan buatan pada bangunan gedung. *SNI 03-6575-2001*.

Budiono, I. Z., & Amira, L. N. (2022). *Evaluasi Kenyamanan Aktivitas Kerja para Pegawai Berdasarkan Indikator KenyamananTermal*. *7*, 99–108.

D.K. Ching, F. (2007). *Architecture: Form, Space, and Order* (3rd ed.). John Wiley & Sons, Inc. https://books.google.co.id/books?id=eR1HAAAAQBAJ&printsec=copyright&hl=id#v=onepage&q&f=false

Dolby. (n.d.). *Dolby Atmos speaker setup*. Https://Www.Dolby.Com/about/Support/Guide/Dolby-Atmos-Speaker-Setup/.

Dolby. (2024). *Dolby Atmos Specifications*. https://professional.dolby.com/siteassets/cinema-products---documents/dolby-atmos-specifications.pdf

Edward, S. (2023, December 29). *The science of silence: how soundproofing glass works*. Https://Www.Toughglaze.Com/the-Science-of-Silence-How-Soundproofing-Glass-Works.

Elka Pangestu, M., Perdagangan Pengarah Ardiansyah Parman, M. R., Bachrul Chairi Erwidodo Hesti Indah Kresnarini Eddy Suseno, S., & Ernawati Dea Sudarman Hastjarjo Boedi Wibowo Poltak Ambarita Tim Studi, G. (2008). *STUDI INDUSTRI KREATIF INDONESIA 2008 © Departemen Perdagangan RI Kelompok Kerja Indonesia Design Power-Departemen Perdagangan Penasehat*. https://disperindagesdm.kalbarprov.go.id/file/3MoyusumACVhlemLK8nJ.pdf

Hapsoro, N. A. (2020). Evolusi ilmu arsitektur. *Lakar: Jurnal Arsitektur*, *3*(01), 18–25.

Harlequin Floor. (2018). *Specifying dance floors, a guide for architects*. https://uk.harlequinfloors.com/en/faqs/downloads

Howkins, J. (2002). *The Creative Economy: How People Make Money from Ideas*. Penguin Books Limited. https://books.google.co.id/books?id=LfLpJ4okfKsC

IoT LED | Smart lightning solutions | LED modules for all fixtures. (n.d.). Retrieved January 6, 2025, from https://optoga.com/en/iot-led/

Ismiranti, A. S., Akhmadi, A., Arumsari, A., Hadiansyah, M. N., Denandra, A. A., & Azizah, S. N. (2023). Method design of interactive digital devices to support the workspace comfort. *International Journal of Visual and Performing Arts*, *5*(2), 120–133. https://doi.org/10.31763/viperarts.v5i2.1083

Kang, S., Mak, C. M., Ou, D., & Zhang, Y. (2022). The effect of room acoustic quality levels on work performance and perceptions in open-plan offices: A laboratory study. *Applied Acoustics*. https://api.semanticscholar.org/CorpusID:253376206

Karlen, M., Spangler, C., & Benya, J. R. (2017). *Lighting Design Basics*. Wiley. https://books.google.co.id/books?id=EaQ6DwAAQBAJ

Kementerian Komunikasi dan Informatika. (n.d.). Retrieved March 25, 2024, from https://www.kominfo.go.id/content/detail/49491/pemerintah-usulkan-surakarta-dan-depok-masuk-daftar-nominasi-unesco-creative-cities-network-periode-2023/0/berita

Kim, J.-J. (1996). Intelligent building technologies: a case of Japanese buildings. *The Journal of Architecture*, *1*, 119–132. https://api.semanticscholar.org/CorpusID:109357726

Kintari, A., Hadiansyah, M. N., & Liritantri, W. (2020). *Penerapan Karakteristik Milenial sebagai Work-Life-Balance dalam Perancangan Fasilitas dan Elemen Interior Point Lab Co-Working Space* (Vol. 5, Issue 2).

KOTA BANDUNG MASUK DALAM JARINGAN UNESCO CREATIVE CITIES NETWORK (UCCN). (n.d.). Retrieved March 25, 2024, from https://www.bandung.go.id/news/read/2722/kota-bandung-masuk-dalam-jaringan-unesco-%20creative-cities-network-uccn

Landry, C. (2012). *The Creative City: A Toolkit for Urban Innovators*. Taylor & Francis Group. https://books.google.co.id/books?id=1ypae-qwaX4C

Mannan, A., & Muchlis, F. (2012). PENERAPAN TEKNOLOGI SMART BUILDING PADA PERANCANGAN SMART MASJID. In | | | *Journal of Islamic Architecture* (Vol. 2). https://ejournal.uin-malang.ac.id/index.php/JIA/article/view/2205/pdf

Matheson, J., & Easson, G. (2015). *Creative HubKit*. https://arts.britishcouncil.org/resources/creative-hubkit

Morrison, G. (2024, October 21). *Dolby Atmos: Spatial Audio From the Cinema to Your Headphones*. Https://Www.Cnet.Com/Tech/Home-Entertainment/Dolby-Atmos-What-You-Need-to-Know-about-the-Spatial-Audio-Format/.

Neufert, Ernst., & Neufert, Peter. (2012). *Architects' Data*. Wiley-Blackwell.

PERMENPORA No. 0445. (2014). *MENTERI PEMUDA DAN OLAHRAGA REPUBLIK INDONESIA PERATURAN MENTERI PEMUDA DAN OLAHRAGA REPUBLIK INDONESIA NOMOR 0445 TAHUN 2014 TENTANG STANDAR PRASARANA OLAHRAGA BERUPA BANGUNAN GEDUNG OLAHRAGA*.

Rasiman, Y., Ketty, & Novie. (2023). 9. TEKNOLOGI KOMUNIKASI SELULER BERBASIS GENERASI (G). *TNI Angkatan Udara*. https://api.semanticscholar.org/CorpusID:269070252

Ritter, A. (2007). *Smart Materials in Architecture, Interior Architecture and Design* (A. Muller, Ed.). Birkhäuser . https://books.google.co.id/books?hl=en&lr=&id=ORXVAAAAQBAJ&oi=fnd&pg=PA7#v=onepage&q&f=false

Siregar, F., & Sudrajat, D. (2017). *Enabling Spaces: Mapping Creative Hubs in Indonesia*. https://www.britishcouncil.id/uk-indonesia-2016-18/cerita-kami/enabling-spaces

Sorsa, M. (2022). *4 Types of Smart Building Solutions*. Https://Beringar.Co.Uk/4types-of-Smart-Building-Solutions/.

Telaumbanua, D. (2019). *Undang-Undang Republik Indonesia Nomor 11 Tahun 2019 tentang Sistem Nasional Ilmu Pengetahuan dan Teknologi*. https://api.semanticscholar.org/CorpusID:241640990

UPTD Padepokan Seni, Kreativitas dan Kebudayaan. (n.d.). Retrieved March 25, 2024, from http://creativeculture.disbudpar.bandung.go.id/c_gedung/detail/1

Veitch, J. A., Newsham, G., Boyce, P. R., & Jones, C. (2019). *des publications*. https://api.semanticscholar.org/CorpusID:110256447

Wu, Y., Azahari, H., Halabi, N. M., & Zhang, C. (2023). Analysis of the design and use of stage lighting and artistic expressions. *Art and Performance Letters*. https://api.semanticscholar.org/CorpusID:262155628