

ABSTRACT

*Oto Iskandar di Nata was a national hero from Sunda who fought without taking up arms, yet his contributions remain relatively unknown. His impact lay in his ideas, political strategies, and ability to inspire students and the younger generation. This study explores the adaptation process of the biography *Oto Iskandar di Nata - The Untold Stories* by Iip D. Yahya into a script and storyboard using the design thinking and canvas approach. The adaptation process is a crucial part of production design, ensuring each stage is carried out systematically to preserve the essence of the story. In film production, high-quality scripts and storyboards are essential for creating outstanding biopics. The study aims to document history while providing guidance on adapting a biography into an effective script and storyboard. The methods used include interviews with the book's author and the creation of a short film. The adaptation focuses on a significant event in the book, namely Oto's involvement in drafting the proclamation text and the selection of Indonesia's first president. During this historic moment, Oto demonstrated his brilliance by proposing the direct appointment of Soekarno and Hatta as president and vice president, replacing the planned voting system due to time constraints. The study resulted in a prototype script and storyboard adapted from the book, which is expected to serve as a valuable reference for biopic filmmakers.*

Keywords: *Ecranisation, Oto Iskandar di Nata, Short Film, Visual Adaptation, History*