

ABSTRACT

UTILIZATION OF LEFTOVER SEMI WET BLUE SHEEP LEATHER USING MARBLING TECHNIQUE APPLIED TO DELUXE READY TO WEAR FASHION PRODUCTS.

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Leather is a very important material in making various fashion products such as shoes, bags, and jackets, with the increasing market demand for leather products in Indonesia along with the growth of the fashion industry. In Garut, especially in the Sukaregang area, there is a tannery industry that produces tanned leather that has gone through three stages of the tanning process, namely pre-tanning, tanning, and post-tanning. One type of leather produced is semi wet blue leather. However, the leather industry in Indonesia faces challenges, including the availability of raw materials and the need for better technology to improve product quality. This research utilizes semi-wet blue sheep leather by applying marbling technique, to cover visual defects on the leather surface. By using this technique, it is expected that stains and defects on the leather can be disguised through aesthetic colors and motifs. The research method used is exploration, observation, and literature study, which aims to create innovation in semi wet blue leather processing techniques applied to fashion products. The results of this research are expected to provide a new contribution in the processing of waste leather and increase the economic value of leather by increasing the aesthetic and functional value of the resulting fashion products.

Keywords: semi-wet blue sheepskin, marbling technique, fashion products.