

**ANALYSIS OF OBSESSIVE COMPULSIVE DISORDER (OCD)  
THROUGH MAKE UP AND COSTUME ON THE TOKOH MAY FILM  
“27 Steps of May” ON SCENE 8**

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**ABSTRACT**

*Obsessive Compulsive Disorder (OCD) is a mental illness that can disturb and make a person perform repetitive behaviors. The presence of past wounds will cause anxiety until the victim performs certain rituals or routines to prevent obsessive thoughts. This research aims to convey a message about the role of production designers in filmmaking, especially make-up and costumes in presenting the character of May with Obsessive Compulsive Disorder (OCD) in the film "27 Steps Of May". One of the most important movie concepts in making a movie is the production designer. Production designers include sets, locations, graphics, lighting, props, camera angles, makeup, and costumes. Makeup and costumes play important roles in shaping the character of the film player. This research uses qualitative methods and is analyzed using John Fiske's semiotic theory. The results showed that makeup and costumes could emphasize the role of the character with Obsessive Compulsive Disorder (OCD) in the film "27 Steps Of May" and sexual violence often occurs to date, this film shows that those who can experience psychological trauma are not only victims, but their families can also experience it. We must always pay attention to victims of sexual violence.*

*Keywords: Sexual Violence, Obsessive Compulsive Disorder (OCD), Film, Makeup, Costume, Semiotic Theory.*