

ABSTRACT

This research examines the interior design of the 4 star City Hotel in Yogyakarta using a locality approach, combining colonial and traditional Javanese architectural elements. The project location is in the Kotabaru area, which is regulated to use a colonial-style facade in accordance with DIY Governor Regulation Number 40 of 2014. The design objective is to create an interior space that is functional, aesthetic, and provides a local cultural experience for visitors. The locality approach uses eclectic methods, integrating traditional and colonial. Comparative studies reveal that the locality elements in similar hotels are still not optimal, so this project seeks to present design harmony between modern, colonial and traditional Javanese styles which are applied consistently throughout the hotel area. The resulting design is expected to represent local culture and meet 4-star hotel standards.

Keywords: locality, colonial, traditional Javanese.