

REDESIGNING THE POS INDONESIA MUSEUM THROUGH A CONSERVATION APPROACH

ABSTRACT

Technological advancements have transformed correspondence from traditional postal services such as PTT (Post Telegram and Telephone) to the modern PT Pos Indonesia (Persero). The Postal Museum of Indonesia, located in Bandung, plays a significant role in preserving the postal history of Indonesia by showcasing valuable collections. However, public interest in visiting the museum, particularly among students, has declined due to challenges like poor ventilation, inadequate lighting, and suboptimal collection management. A conservation approach is adopted to redesign the museum to maintain its relevance for future generations, preserving the authenticity of the building and collections while enhancing facilities and visitor experience. This study aims to identify solutions to increase the museum's appeal while preserving its historical value.

Key word: Interior, conservation, history, museum