

DAFTAR GAMBAR

| | |
|--|----|
| Gambar 2.1 Nomor Kode pada Plastik | 12 |
| Gambar 2.2 Nomor Kode PET | 13 |
| Gambar 2.3 Nomor Kode HDPE..... | 13 |
| Gambar 2.4 Nomor Kode PVC..... | 14 |
| Gambar 2.5 Nomor Kode LDPE | 15 |
| Gambar 2.6 Nomor Kode PP | 15 |
| Gambar 2.7 Nomor Kode PS..... | 16 |
| Gambar 2.8 Nomor Kode Other | 16 |
| Gambar 2.9 Hot Textile | 20 |
| Gambar 2.10 Heat Gun | 21 |
| Gambar 2.11 Setrikaan..... | 22 |
| Gambar 2.12 Oven | 23 |
| Gambar 2.13 Plastik..... | 23 |
| Gambar 2.14 Tyvek | 24 |
| Gambar 2.15 Nuno Felting..... | 25 |
| Gambar 2.16 Wet Felting | 26 |
| Gambar 2.17 Needle Felting | 27 |
| Gambar 2.18 Beading..... | 29 |
| Gambar 2.19 Maria Grachvogel Spirng 2014 | 29 |
| Gambar 2.20 Donatella Versace Fall 2015 | 30 |
| Gambar 2.21 Bordir | 31 |
| Gambar 2.22 Sulaman..... | 32 |
| Gambar 2.23 Patchwork..... | 32 |
| Gambar 2.24 Smocking | 33 |
| Gambar 2.25 Unsur Garis | 34 |
| Gambar 2.26 Unsur Bentuk | 34 |
| Gambar 2.27 Tekstur..... | 36 |
| Gambar 2.28 Unsur Ruang | 36 |
| Gambar 2.29 Lingkaran warna | 37 |
| Gambar 2.30 Warna Primer..... | 37 |
| Gambar 2.31 Warna Sekunder | 38 |
| Gambar 2.32 Warna Tersier | 38 |
| Gambar 2.33 Gelap terang..... | 39 |
| Gambar 2.34 Prinsip Kesederhanaan | 40 |
| Gambar 2.35 Prinsip Kejelasan | 40 |
| Gambar 2.36 Prinsip Keseimbangan Simetris | 41 |
| Gambar 2.37 Prinsip Keseimbangan Asimetris | 41 |
| Gambar 2.38 Prinsip Kesatuan..... | 42 |
| Gambar 2.39 Prinsip Penekanan | 42 |
| Gambar 2.40 Prinsip Irama | 43 |
| Gambar 3.1 Lokasi brand Olah Plastic | 45 |
| Gambar 3.2 Produk Paste Lab..... | 50 |
| Gambar 3.3 Produk Dit Reveille | 51 |

| | |
|--|-----|
| Gambar 3.4 Macam Macam Payet | 52 |
| Gambar 3.5 Georges Hobeika <i>Haute Couture Fall Winter 2021</i> | 52 |
| Gambar 3.6 Chanel Couture Fall 2015 | 53 |
| Gambar 3.7 Dokumentasi bersama Kak Rizal | 54 |
| Gambar 3.8 Produk oleh <i>Brand Olah Plastic</i> | 55 |
| Gambar 3.9 Limbah sisa potongan plastik dari hasil produksi | 55 |
| Gambar 3.10 wawancara bersama Bu Vini | 57 |
| Gambar 4.1 Busana Lisa blackpink pada acara F1 Monaco | 92 |
| Gambar 4.2 BYO | 93 |
| Gambar 4.3 ADITH | 94 |
| Gambar 4.4 Produk Olah Plastic | 94 |
| Gambar 4.5 <i>Imageboard</i> | 102 |
| Gambar 4.6 Target Market | 104 |
| Gambar 4.7 <i>Lifestyle Board</i> | 104 |
| Gambar 4.8 Sketsa Desain 1 | 109 |
| Gambar 4.9 Sketsa Desain 2 | 110 |
| Gambar 4.10 <i>Technical Drawing 1</i> | 111 |
| Gambar 4.11 <i>Technical Drawing 2</i> | 112 |
| Gambar 4.12 Desain 1 | 112 |
| Gambar 4.13 Desain 2 | 113 |
| Gambar 4.14 material kain | 113 |
| Gambar 4.15 Proses Pembuatan <i>Embellishment</i> | 114 |
| Gambar 4.16 Proses menjahit | 114 |
| Gambar 4.17 Pengaplikasian <i>embellishment</i> | 115 |
| Gambar 4.18 Logo | 115 |
| Gambar 4.19 <i>Hangtag</i> | 116 |
| Gambar 4.20 <i>Thank You Card</i> | 116 |
| Gambar 4.21 <i>Box Packaging</i> | 117 |
| Gambar 4.22 Hasil Akhir Desain 1 | 118 |
| Gambar 4.23 Detail 1 | 119 |
| Gambar 4.24 Hasil Akhir Desain 2 | 120 |
| Gambar 4.25 Detail 2 | 120 |
| Gambar 4.26 Visualisasi <i>Merchandise</i> | 121 |