

ABSTRACT

Navyza Anindya Fauzia Pasemah, 1604204067, 2024, Proses Kreatif Karya *A Widow* Pada Film Eksperimental, Tugas Akhir: Program Studi Seni Rupa Fakultas Industri Kreatif Universitas Telkom

The experimental film "A Widow" will invite the audience to follow the journey of the protagonist, a widowed woman, on an experimental journey. Trapped between a place that raises the boundaries between reality and destiny. The protagonist experiences a series of absurdities that she tries to understand. However, the more she tried to understand her options, the more confusing her surroundings became. The urgency of this experimental film lies in the concept of feminism from the perspective of a widowed woman. Creating an experimental experience with metaphorical symbols inspired by the life story of the author's mother, who was a widow twice. From her two husbands, an incident which the author calls "coincidence" encouraged the author to elaborate it in a work of art by making it an idea for the creation of an experimental film work entitled "A Widow" through two elements of David Bordwell and Kristin Thompson's experimental film theory, abstract form and associational form. Through this analysis, the author hopes to make the experimental film "A Widow" have visual power that can influence the audience in processing the message conveyed.

Keywords : Widow, Feminism, Experimental Film, Fate, Reality, Choice.