

ABSTRACT

Offerings are an important component of Indonesia's culture and traditions, especially in traditional ceremonies and religious rituals. Offerings have spiritual and symbolic value because they show the relationship between humans, nature, and ancestors. This final project aims to criticize the current generation who do not understand the tradition of offerings by showing changes in the form of offerings and rituals while maintaining their original meaning through the medium of installation. This final project focuses on how traditional elements can be reinterpreted and incorporated into the context of modern art. This final project carried out several steps: literature review and interviews about various forms of offerings found in the installation work. By changing the way the offerings are presented in the installations, these modifications can create a rich dialogue between tradition and modernity and the author can creatively use symbolism in the offerings. The installation works show respect for tradition in addition to giving the audience the opportunity to learn and consider the value of cultural heritage. The conclusion is that offering-based installation art can serve as a bridge between the past and the present, connecting traditional values with modern artistic expression. The author hopes that the current generation can broaden their understanding of the cultural, aesthetic, and spiritual values contained in offerings by gaining a further understanding of how offerings are used in installation works. In addition, this final project can be an inspiration for artists to do something new in rituals of offerings, preserve cultural heritage, and improve the religious experience of the community.

Keywords: offerings, installation art, shape modification, tradition, contemporary, symbolism.