

ABSTRACT

Dennis Deanova Setiawan, 1604204007, 2024, Final Project Report on Visualization of Interfaith Romantic Relationships in the Form of an Experimental Film, Faculty of Creative Industries, Visual Arts Program, Telkom University.

Film is a collection of photographic results displayed on a screen in a dark room. Technically, moving images appear through a mechanism similar to the production of images in photography. However, unlike photography which consists of a single image, film is composed of a series of images or photographs that remain still before being projected onto a screen through a projector.

In the work that the author will create titled “Tuhan Kusembah, Cinta Kupuja” (My God I Worship, My Love I Adore), the author will produce an experimental film. Experimental film results from cinematic exploration and transforms narrative forms into non-narrative ones commonly used. This type of film differs from typical films because it lacks a plot but still contains ideas, emotions, and concepts. Experimental films also tend to be non-narrative and appear more abstract, making them difficult to understand. For this reason, experimental films are categorized as video art. Artists who create experimental films often experiment to explore various ideas in their filmmaking.

In the methodology of this work, the author divides it into three stages: pre-production, production, and post-production. In the pre-production stage, the author prepares tools that will be used during production, including cameras, lighting, tripods, laptops, and editing software. During the production stage, the author will apply Abstract and Associational Form in shooting, place characters and objects in symmetrical positions, use graphic match techniques for image transitions, and aim to meet the semiotic values of the film as defined by Charles Sanders Peirce. In the post-production stage, the author will apply a black and dark color tone to enhance the eerie and emotional impression felt by the characters and use many masking editing techniques on specific objects.

The goal of this work is to visualize the negative responses of society to interfaith romantic relationships and to depict the emotions and feelings experienced by individuals in such relationships in response to societal negativity. The purpose of this work is to represent the message that the individuals in interfaith romantic relationships wish to convey—that nothing can surpass the power of love between two people who care for each other.

Keywords: Film, Experimental Film, Methodology of Creation, Purpose of Creation, Interfaith Romantic Relationships.