

## DAFTAR PUSTAKA

### DAFTAR BUKU

- Chun, R. (2021). Adobe Animate 2021 Release Classroom in a Book. Open Library; Adobe.
- Harris, M. (2019). Experimental Animation: From Analogue to Digital. Open Library; Routledge.
- Kornhaber, D. (2020). Nightmares in the Dream Sanctuary : War and the Animated Film. Open Library; THE UNIVERSITY OF CHICAGO PRESS
- Maarten van Gageldonk, László Munteán, & Shobeiri, A. (2020). Animation and Memory. Open Library; Palgrave Macmillan.
- Pellitteri, M., & Wong, H. (2022). Japanese Animation in Asia: Transnational Industry, Audiences, and Success. Open Library; Routledge.
- Ramakrishnan Mukundan. (2022). 3D Mesh Processing and Character Animation : With Examples Using OpenGL, OpenMesh and Assimp. Open Library; Springer Cham.
- Robinson, C. (2023). Cheer and Loathing. Open Library; Routledge.
- Suan, S. (2021). Anime's Identity: Performativity and Form beyond Japan. Open Library; The University of Minnesota Press.
- Thess, E. (2020). Modeling and Animation Using Blender. Open Library; Apress.
- Williams, R. (2024). The Animator's Survival Kit : A Manual of Methods, Principles and Formulas for Classical, Computer, Games, Stop Motion and Internet Animators. Open Library; Farrar, Straus and Giroux.

## **DAFTAR JURNAL**

- Sintowoko, D. A. W. (2021). Hibridisasi budaya: studi kasus dua drama korea tahun 2018-2020. *ProTVF*, 5(2), 270-290.
- Sintowoko, D. A. W. (2022). Mood Cues dalam Film Kartini: Hubungan antara Pergerakan Kamera dan Emosi. *Rekam: Jurnal Fotografi, Televisi, Animasi*, 18(1), 1-16.
- Salsabila, S. S., Sintowoko, D. A. W., & Wiguna, I. P. (2023). Konstruksi Women Empowerment pada Film " Marlina si Pembunuh dalam Empat Babak". *Rekam: Jurnal Fotografi, Televisi, Animasi*, 19(2), 105-119.

## **DAFTAR SUMBER LAIN**

- Brank, E. M., Hoetger, L. A., & Hazen, K. P. (2012). Bullying. *Annual Review of Law and Social Science*, 8, 213-230.
- Gumelar, M. S. (2018). Elemen dan Prinsip Animasi 2D. *AnImage*.
- Gunawan, M. T. R., & Hoerudin, C. W. (2022). Kesadaran Emosi Anak Usia Dini. *Izzan: Jurnal Pendidikan Islam Anak Usia Dini*, 1(1), 1-11.
- Karja, I. W. (2021, November). Makna warna. In *Prosiding Bali Dwipantara Waskita: Seminar Nasional Republik Seni Nusantara (Vol. 1)*.
- Parry, M., Arnell, N., Hulme, M., Nicholls, R., & Livermore, M. (1998). Adapting to the inevitable. *Nature*, 395(6704), 741-741.