

## ***ABSTRACT***

*Arsyi Muhammad Fahrezi, 1604180069, 2024, Visual Forms of Male Toxic Masculinity as an Idea for the Creation of Photographic Works, "Final Project: Fine Arts Study Program, Faculty of Creative Industries, Telkom University".*

*Masculinity is a socially defined concept that can be present in both men and women. The emotional expression related to masculinity will be expressed through a photographic work that depicts verbal violence, an important aspect of masculinity. This photographic work aims to highlight the issue of masculinity, explain the concept of masculinity, and show how this phenomenon occurs in everyday life and its negative impacts. Thus, it is hoped that it can increase awareness and understanding of the importance of redefining masculinity to be more inclusive and healthy. Through this work, they will be invited to explore various forms of masculinity expression that are not limited to traditional stereotypes. They will learn that being masculine does not mean having to show physical strength or dominance, but can involve the ability to show tenderness, empathy, and vulnerability. In addition, this discussion will also cover how masculinity can harm both men and women, create unhealthy environments, and limit individual potential. By delving deeper into this topic by developing a more critical and reflective view of gender roles in society. They will be invited to question existing norms and contribute to the formation of a more open and supportive culture for all individuals, without exception. This photographic work is not only a form of artistic expression, but also an effective educational tool to promote positive social change.*

***Keywords:*** *masculinity, men, verbal violence.*