

## Abstract

Avisha Ersya Ramadhani. 2024. Visualisasi *Inferiority Complex* Dalam Karya Film Eksperimental *The Dancer*. “Tugas Akhir: Program Studi Seni Rupa Fakultas Industri Kreatif Universitas Telkom”

*The concept of this artwork brings up about inferiority complex which is a kind of mental illness that makes the sufferer went through extreme loss of self-confidence. The Author of this artwork presents this concept based on personal experience, therefore this concept will be put into a narrative that explains a character's journey of that suffer from the same problem from how it emerge to the stage of self-healing using the method of self-acceptance. This concept will be presented in an Experimental film that displays contemporary dance performance as its medium, by combining various artistic and symbolic aspects to depict the problem of an inferiority complex. The aim of this work is to raise awareness of the importance of mental health and help people with similar mental conditions to recognize their own problems. It is hoped that this work can bring benefits as a way of self-healing of various mental problems experienced by other people.*

*Keyword: Experimental Film, Mental Illness, Inferiority Complex*