

## ***ABSTRACT***

### ***ULOS RAGI HOTANG AT TOBANESE WEDDING IN BANDUNG CITY***

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*The Ulos Ragi Hotang cloth is a traditional cloth belonging to the Batak Indigenous Community from North Sumatra. The development of the times influences human thought patterns and life, as can be seen from the knowledge of the current generation, and makes society more advanced outside its original area. The Toba Batak community has made Bandung City an ethnographic area to implement Ulos Ragi Hotang Cloth Culture at Toba Batak Weddings. In this traditional wedding event, Ulos Ragi Hotang becomes an important part of the customs obtained from ancestors to be developed and preserved outside the North Sumatra region itself. In this research, to obtain valid data it was carried out using qualitative research methods, with research methods in the form of observation, interviews, literature studies. This observation method will be used to obtain information from this method to complete data needs supported through books, journals and other media. The research process was carried out using the theory of artistic value, the value of beauty and uniqueness, namely mimetic, formalistic, instrumental because the elements contained in this theory support the meaning and function of Ulos Ragi Hotang in research on Batak Toba traditional marriages as a characteristic and general knowledge.*

***Keywords:*** Ulos, Ulos Ragi Hotang, Toba Batak Wedding, Mimesis Theory, Formalistic, Instrumental