

ABSTRACT

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Title of thesis : “Final Project: Visualization of Densely Populationd Settlements in Bandung City Using a Conceptual Photography Approach”

This Final Assignment Report is a photographic work entitled "Visualization of Densely Populationd Settlements in the City of Bandung Using a Photographic Conceptual Approach". This work raises the issue of population density in the city of Bandung and makes it a work of conceptual photography with the aims of: (1) Increasing the attention of the City government Bandung so that it can carry out more effective urban planning, (2) Make it a criticism of the Bandung City government, also (3) Make it a photography medium to convey stories about densely populated settlements in Bandung City. Photography can be used as a powerful medium to convey thoughts and emotions. A photographic work that is carefully crafted with a certain vision, using clear photographic objects, processed and presented as an expression of criticism of the selected work. The results of the photo work about the population density of the city of Bandung which could possibly alert the local government to take action regarding population density in the city of Bandung. Using the leading line technique to help create depth and dimension in the image and create a feeling of spatial depth, with the objects of alleys in the city of Bandung. In this work, the author applies urban sociology theories, especially Urbanization Theory and Urban Ecology Theory, to understand social and environmental dynamics in densely populated settlements. This work is aimed at readers who are interested in understanding the challenges and opportunities that arise from population density in the city of Bandung, including local government, the general public, and academics with interests in the urban and sociological fields.

Keywords: Photography, Settlement, Density, Population, City, Perspective.