

ABSTRACT

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Starting from the author's observation of a dance art environment, it was found that many dancers are masculine men who live their daily lives like any other typical man. However, for society, this behavior falls into the LGBT category, where this phenomenon is seen as deviant and outside the natural human disposition. In this context, the author seeks to convey a personal idea of the concept of androgyny, where it is not a deviation or violation of human nature, but rather a combination of male and female traits without interfering with or dominating either gender. Based on this, using the method of creative work, the author attempts to introduce androgyny through representation using visual media, specifically Video Art. Through the Video Art work, which can be visually and aesthetically appreciated, it is hoped that the idea the author is trying to represent can be well conveyed—that this phenomenon is androgyny, and it does not violate any rules or natural human disposition.

Keywords: Androgyny, Representation, Video Art