

ABSTRACT

The Application of Shibori Technique Using Natural Dye from Dried Mangosteen Peel

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The shibori technique has entered the Indonesian fashion industry and is experiencing very rapid development because it is very popular with the public. Innovation continues to be carried out to produce developments in terms of colors, techniques and materials. The many variations in shibori techniques produce diverse visual forms for each motif. This research aims to find opportunities for developing motif variations through techniques shibori to produce more varied motifs with natural dyes, dried mangosteen peel powder based on more visible color results and the use of the type of mordant. The method used in this research is a qualitative method with an exploratory approach. Based on the coloring results of the extraction of dried mangosteen rind powder, the color results are more visible when compared to the whole dry state. This research uses mordant or fixation of tunjung and whiting, because it produces visible and deep colors. The application of the shibori technique is to develop variations of technical motifs kanoko by using a cosmetic jar as a tool and a visual is obtained that produces a precise round shape on the entire motif and gives a clean white color to the printed motif. It can be concluded that the development of motif variations shibori Using natural dye, dried mangosteen peel powder can produce new colors and visual motifs on sheets of fabric.

Keywords: Dried Mangosteen Skin, Pattern Variations, and Shibori Technique