

ABSTRACT

APPLICATION OF THE SHIBORI TECHNIQUE USING NATURAL DYES OF JELAWÉ FRUIT PEEL (TERMINALIA BELLIRICA)

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Human creativity continues to develop to create good aesthetic value in textiles, one of the choices is the shibori technique. Most of the shibori technique coloring uses Indigo dye. However, natural dyes in Indonesia have been known and used for a long time with many types, such as potential soga. One of the natural soga dyes is jelawé fruit peel (Terminalia Bellirica) which can be extracted to produce tannins or coloring agents. Jelawé fruit leather has strong color stability and has a good color success rate on fabrics. This research aims to find a natural dye formulation of jelawé fruit peel with a combination of mordant types to produce diverse colors and apply a more varied and interesting composition of shibori technique motifs on fabric sheets. The activities in this research focus on experimental methods based on data collection in the form of observations, interviews, and literature studies to obtain data on the application of the shibori technique, coloring, and the use of mordants. The final result of this research is a fabric sheet with shibori technique motifs inspired by the beauty of nature.

Keywords: Shibori Technique, Natural Dyes, Jelawé Fruit Peel.