

ABSTARCT

EXPLORATION OF WOOL FIBER MATERIALS USING MIXED MEDIA TECHNIQUES INTO CONTEMPORARY TEXTILE WORKS

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Innovation in the development of contemporary crafts can emerge from simple materials and techniques that are explored and processed to create contemporary craft works. These works represent the optimization of a fusion of various scientific aspects. In response to the evolution of crafts, there is an opportunity to generate craft innovation by utilizing wool fibers explored through mixed media techniques. The use of wool fibers has been widely adopted by designers and textile artists, resulting in a variety of fashion products, indicating the potential for further development of processing techniques and visual characteristics.

The research methodology employed is qualitative. The author collected data from literature studies, observations, interviews, and exploration. Through the exploration of wool fiber processing using various techniques, the study identified felting as the most suitable technique for creating diverse visuals and textures that emphasize futuristic design concepts. The output of this research is contemporary textile works in the form of modular pieces, along with the application of these modular pieces—resulting from the exploration of wool fibers using mixed media techniques—into fashion products.

Keywords: *Contemporary Craft, Wool Fiber, Material Exploration, Mixed Media*